

„U ŠUMICI ZEKO”

vježba za klavir 1. osnovne

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Pjesmica „U šumici zeko” je skladba u kojoj se svira svim prstima lijeve i desne ruke pa su korisne pripremne vježbe za pet prstiju (petoprstne).

- Vježba br. 1 „Svaki prst svoju tipku ima”



- Vježba br. 2 „Svaki prst svoju tipku ima”



Prije sviranja ne smijemo zaboraviti na ritam pjesmice.

Vježbati se može na mnogo načina, npr. :

- a) brojanjem (prva, druga, treća, četa),
- b) rukama kucati ritam skladbe po zatvorenom poklopcu klavira, pljeskanjem ruku ili sl.,
- ✓ c) kretanjem po prostoriji uz nastavnikovo sviranje.



U šumici zeko

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Hrvatska dječja popjevka

Živahno

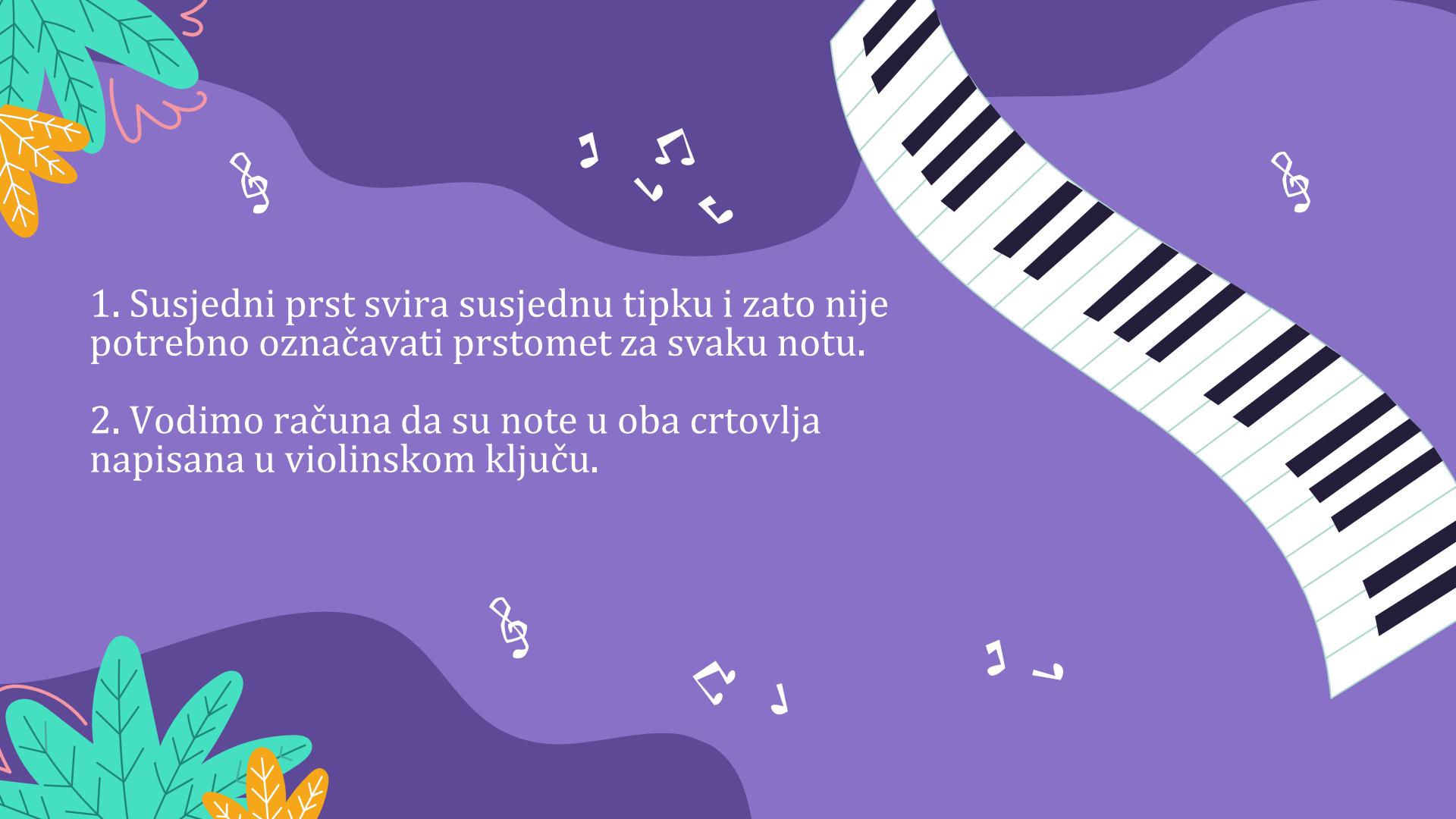
Musical notation for the first line of the song. It consists of two staves in common time (indicated by a '4'). The top staff starts with a quarter note followed by a half note, then a dotted half note. The bottom staff starts with a dotted half note followed by a quarter note. Measures 5 and 6 are shown with rests. Measure 7 begins with a quarter note.

Musical notation for the second line of the song. It consists of two staves in common time. The top staff has notes with fingerings: 5, 5, 3, 2, 4, 1, 3, 5. The bottom staff has a rest followed by a quarter note. Measures 7 and 8 are shown with rests.

Musical notation for the third line of the song. It consists of two staves in common time. The top staff has notes with fingerings: 1, 3, 5, 5, 5. The bottom staff has notes with fingerings: 1, 3, 4, 2, 5, 5, 3, 1, 5. Measures 9 and 10 are shown with rests.

uoči polovinsku pauzu
uoči četvrtinsku pauzu





1. Susjedni prst svira susjednu tipku i zato nije potrebno označavati prstomet za svaku notu.

2. Vodimo računa da su note u oba crtovlja napisana u violinskom ključu.

PROVJERIMO:

Visina i udaljenost
stolice od klavira.

Stopala
oslonjena na
pod ili klupicu.

Tijelo uspravno, a ramena opuštena.

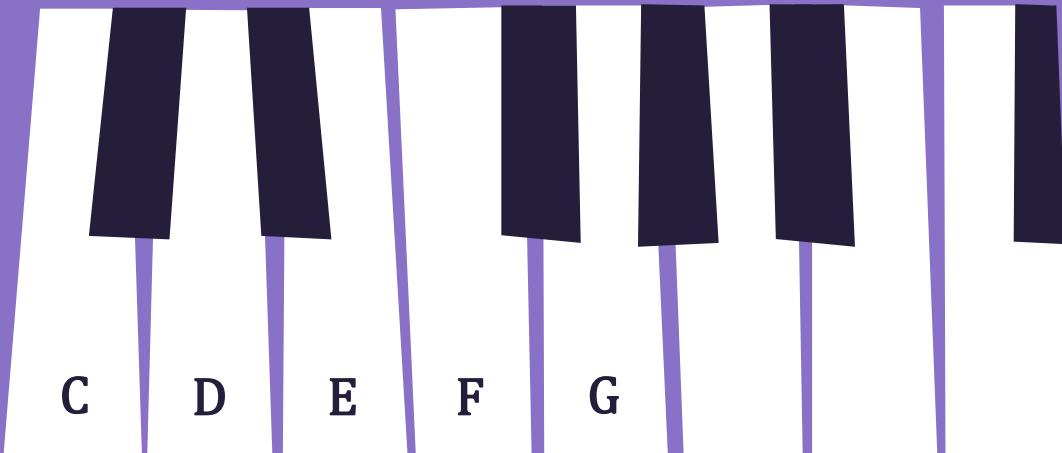
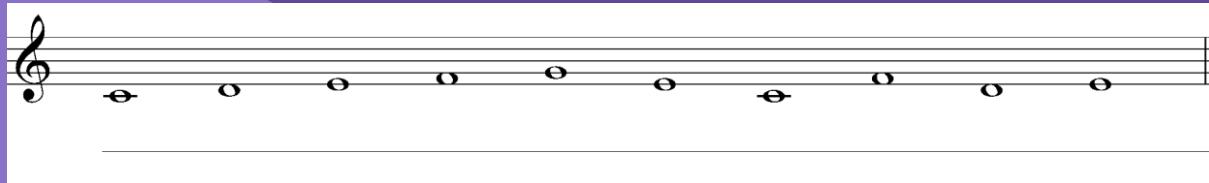
Prsti su polusavijeni i
svojim vršcima
zakačeni za tipke.

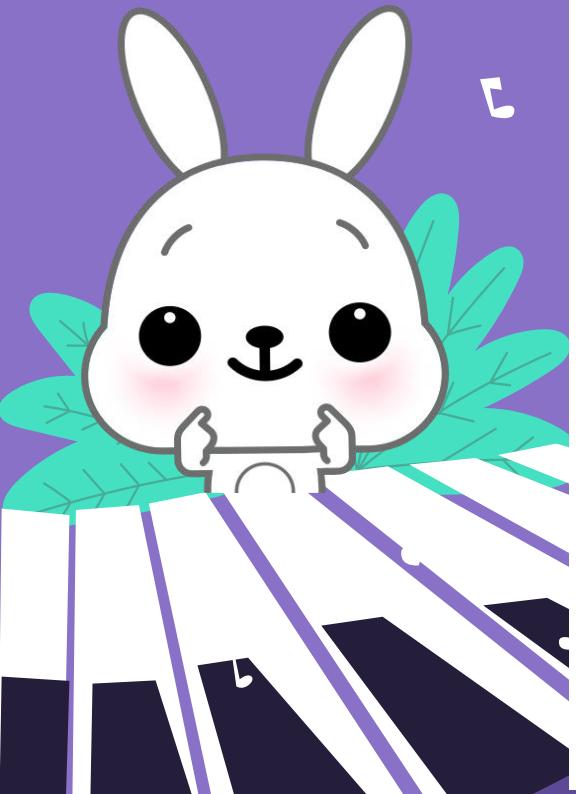
Šaka se odiže od klavijature tako da „visi”
u ručnom zglobu, a zatim se spušta na
klavijaturu kao padobran → prst
slobodno „sjeda” na tipku.

Učenik uzima ton i
„nosi” ga na vrhu
prsta.



Ispiši abecedom ispod nota njihove nazine.





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Hrvatska dječja popijevka

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Živahno

The musical score consists of five staves of music. The first staff starts with a rest, followed by eighth notes. The second staff begins with a quarter note. The third staff features a bass line with eighth notes. The fourth staff starts with a quarter note. The fifth staff begins with a half note. Various dynamics and markings are present throughout the score, including slurs, grace notes, and fermatas.



VJEŽBOM OTKRIVAMO
ČAROLIJU SVAKOG TONA!